



# Allison Posner

she/her  
allisonposner.com  
allisonposner@gmail.com  
352.362.0099

AEA  
Height: 5'4"  
Hair: Blond  
Eyes: Green

## New York

<b>How to Write Dirty Books</b> (reading)	Margaret	dir. Moritz von Steulpnagel
<b>The Nanny</b> (reading)	Ensemble	Marc Bruni
<b>The Magnificent Seven</b> (Theatre Row)	Kerri Strug	Nikki DiLoreto
<b>Rule of Three</b> (Symphony Space)	Body Dysmorphia	Dev Bondarin
<b>Days Go By</b> (Brookfield Arts)	Singer	Monica Bill Barnes
<b>The Magnificent Seven</b> (Urban Stages)	Kerri Strug	Nikki DiLoreto
<b>Message In A Bottle</b> (ART/NY)	Cordelia & others	Dev Bondarin
<b>Volleygirls</b> (NYMF - Signature Theatre)	Jocelyn	Neil Patrick Stewart
<b>Reb + Vodka + Me</b> (The Civilians R&D)	Columbiner Girl E	Benjamin Kamine
<b>The Last Song of Eddie Scourge</b> (The Cell)	Young Laura	Laura Pietropinto
<b>Fefu and Her Friends</b> (Unruly Collective)	Julia	Laura Brandel
<b>JC2K</b> (45th Street Theatre)	Peggy/Kashi	Evan Cabnet
<b>The Jamal Girls</b> (Ensemble Studio Theatre)	Thalia	RJ Tolan

## TV/Film

**John Mulaney and the Sack Lunch Bunch**      White lady/Session vocals      dir. Rhys Thomas

## Voice Over

Extensive experience in ESL, audiobook, ADR and session singing can be provided upon request

## Cabaret

Extensive concert work at 54 Below, Green Room 42, Joe's Pub & Laurie Beechman

## Training and Education

*M.S. in Early Childhood Education:* Bank Street College of Education, NYC

*B.A. in Theatre Arts:* Brown University, Providence, RI

*Musical Theatre/Pop Voice:* Liz Caplan, NYC    *Teaching Artist:* Story Pirates, NYC

## Special Skills

Sight singing, basic piano, organizing for progressive candidates locally and nationally, fully vaccinated, driver's license & active passport